

# **III International Truthful Cinema Fest**

## **Regulations**

### **1. General information**

- The III International Truthful Cinema Fest (hereinafter - the Festival) will be held from April 30 to May 10, 2024, at the Victory Museum (Moscow).
- The Festival is dedicated to the celebration of Victory Day.
- The Organizer of the Festival is Victory Museum.

### **2. Goals of the Festival**

- Promotion of patriotic education.
- Popularization of cinema as part of the country's cultural code.
- Promotion of the formation of correct values among young people.
- Facilitation of discover of talented filmmakers.

### **3. Directorate**

3.1. The Festival Organizers form the Festival Directorate.

3.2. Functions of the Directorate:

- organization of film screenings, master classes, creative meetings, round tables;
- organization of the Festival's advertising campaign;
- preparation of Festival information materials;
- moderation of the Festival section on the «Poklonka» cinema website.

### **4. Festival programs**

4.1. Competition program:

- fiction full-length films 2022-2024 (not less than 5 films, duration more than 60 minutes)

- documentaries 2022-2024 (not less than 5 films, duration more than 30 minutes)
- short films (animated, fiction and documentaries) 2022-2024 (not more than 15 films, duration not more than 30 minutes)
- animated films 2022-2024 (not less than 3 films, duration more than 60 minutes)
- military-patriotic and historical series 2022-2024 (not more than 5 series, not more than 4 episodes, duration of one episode not more than 60 minutes).

4.2. Non-competition program.

## **5. Participation in the Festival**

5.1. To participate in the selection for the Festival program fiction, animated and documentaries full-length and short films, series of Russia and foreign countries, produced in 2022-2024, are accepted.

5.2. To participate in the selection, it is necessary to fill in an application on the official website of the «Poklonka» cinema **no later than April 10, 2024**. Films sent after the specified date would not be accepted. The application must contain a closed link to the viewing copy of the film on cloud storages Yandex.Disk, Google.Disk, or Cloud Mail.ru (the link must be valid until the end of the Festival).

5.3. The order of showing films at the Festival is determined by the Festival Directorate.

5.4. If the film is submitted in languages of the peoples of the Russian Federation or using a foreign language, subtitles in Russian are required.

5.5. Submission of a film for participation in the Festival is free of charge.

5.6. By submitting an application for participation in the Festival's Competitive Selection, the Right holder agrees to the demonstration of the specified film at the Festival, and also confirms that he has all the rights and powers to submit an application for selection for the Festival.

5.7. The Right holder may supplement and/or provide an updated version of the preview strictly within the deadline for accepting applications. Applications and/or previews received after the end of the application period would not be accepted.

5.8. Films containing information which distribution is prohibited by the legislation of the Russian Federation, or containing obscene language, as well as films that have been denied a film distribution certificate, are not allowed to participate.

5.9. Each film can be shown no more than five times during the Festival, including press screenings.

## **6. Film copies for screening at the Festival**

6.1. Demonstration copies of films selected for screening in the Festival programs must be submitted to the Festival Directorate in the form of a link to any file-sharing service or ftp/sftp **no later than April 15, 2024**. Copies are accepted in DCP format (compatible with standard Doremi, Dolby and Christie media blocks) or fullHD/2K/4K (mp4 or mov containers, 25 FPS, video bitrate 15-35 Mbps, progressive scan, 2-channel stereo sound).

6.2. In case the DCP copy is encrypted, the Festival Directorate must be provided with the key for the entire period of the Festival and for preliminary testing.

6.3. The Right holder bears the expenses for transporting films to Moscow and back in case they are provided on physical media.

6.4. All conditions and deadlines are mandatory, otherwise the Festival Directorate reserves the right to exclude the film from consideration and from the Festival programs.

6.5. If it is not possible to transfer a film copy within the specified deadlines, the Participant must agree on possible transfer methods with the Festival Directorate.

## **7. Prizes.**

7.1. To determine the winners of the Festival, an International Expert Council is created, consisting of at least five people, from at least three countries. Persons involved in the creation or commercial distribution of films shown in the competition cannot be members of the Expert Council.

The prize-winning films are determined in the following nominations:

- Debut
- Best Directing
- Best Documentary Film
- Best Short Film
- Best Animated Film
- Best Screenplay
- Heroes of Our Time
- Special Jury Prize
- Victory Museum Prize

- Grand Prix

In each nomination, the Festival's prize - a statuette - is awarded. All Festival participants receive diplomas.

## **8. Festival guests**

- The conditions of stay of official guests are specified in their personal invitations. Any organizations and individuals wishing to participate in the festival as guests must notify the Festival Directorate of their intention and agree on the terms of participation. The expenses for travelling, accommodation and meals are borne by the organizations and individuals themselves.

## **9. Cinema festival venues**

- «Poklonka» cinema, address: Moscow, Victory Square, building 3

## **10. Final provisions**

10.1. The Festival Organizer guarantees that it will not use and transmit films to third parties for commercial purposes, and reserves the right to use photographs, slides and fragments of films (duration not more than 3 minutes) for publications in the media.

10.2. Each Festival participant who provides a film for participation in the Festival guarantees that:

10.2.1. he has all the rights (exclusive rights or the corresponding permission of the right holder) to provide such a film for the Festival.

Responsibility for possible claims and lawsuits of third parties related to copyright and related rights lies with the Festival participant who sent his application and film. In case of claims by third parties regarding the ownership of rights to films submitted for participation in the Festival, the Festival Organizer reserves the right to remove the participant's film from consideration and from the Festival programs at any stage until all circumstances are clarified.

10.2.2. the film does not contain information which distribution is prohibited by the legislation of the Russian Federation, does not contain obscene language.

10.3. The Festival Organizers reserve the right to non-commercial screenings of films submitted for participation in the Festival during 2024 after the end of the Festival and the «Echo» Festival (by agreement with the right holders of such films).

10.4. The Festival Directorate reserves the right not to explain the reason for the refusal to include the film in the Festival program and not to comment.

10.5. The Festival Organizers reserve the right to make changes to the guidance rules of the Festival during the preparation for its conducting.

10.6. Participation in the Festival implies consent with its Regulations.

## **11. The III International Truthful Cinema Fest Directorate**

Victory Museum

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